

For Immediate Release
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Talladega College wins a \$40K Retool Your School Grant from The Home Depot



Talladega, AL - Talladega College's historic Savery Library, the home of the acclaimed Hale Woodruff Amistad Murals, will get The Home Depot touch-up this summer.

The College, which competed in The Home Depot Retool Your School Campus Improvement Grant Competition, won a \$40,000 grant to complete the library improvements. The announcement was made during a program at The Home Depot's corporate headquarters in Atlanta, GA on April 30, 2018.

"The Savery Library is cherished by our alumni, students, faculty, staff and community. Many tourists come to Talladega to see the home of the Amistad Murals, and thousands of community members of all ages come for our library events and activities," said Talladega College President Dr. Billy C. Hawkins. "The Home Depot grant will allow us to add much-needed improvements that will benefit the campus, the community and the tourists who enjoy visiting the college."

Each year, The Home Depot holds a competition that allows Historically Black Colleges and Universities (HBCUs) to compete for grants that allow the schools to make important upgrades to their campuses. Schools are divided into three clusters based on their student enrollment population. For each cluster, there is one (1) \$50,000 Grand Prize Grant, one (1) \$40,000 2nd Place Grant and (1) \$30,000 3rd Place Grant. All grants are awarded based on consumer voting and campus improvement project proposal scores, which are determined by a panel of judges. Students, alumni, faculty, staff, community members, and friends of the College cast close to 150,000 votes for Talladega College during the voting stage of the competition.

In 2019, Talladega College plans to open the William R. Harvey Art Museum beside the library. Dr. Hawkins stated that the museum, which will house the Amistad Murals, will "increase tourism exponentially and bring even more tourists to the Savery Library."

The murals, which received rave reviews from *The New York Times* during a three year, eight-museum tour, are currently in storage awaiting the opening of the new museum.